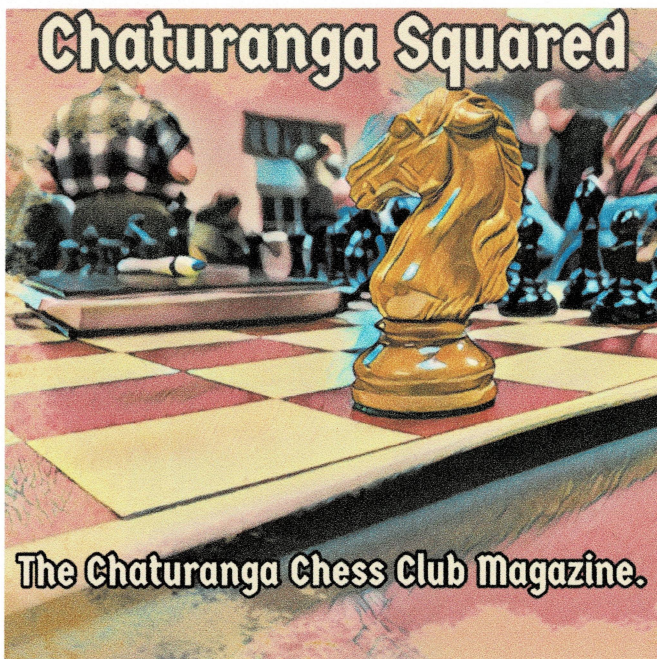
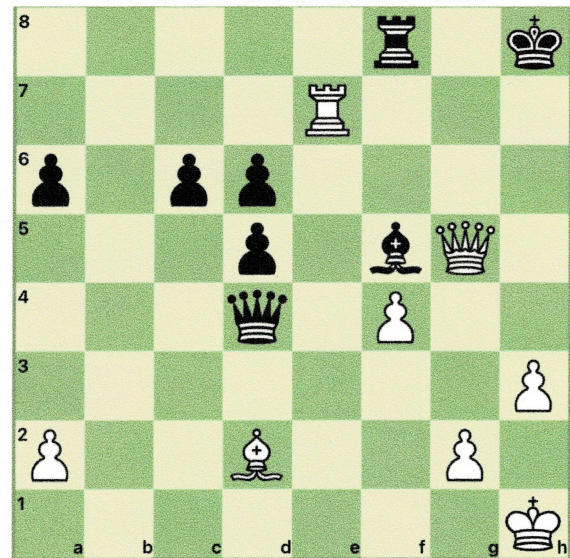




Pin.
Solution at bottom of page.



Club Member Bill Champion at the Member Appreciation Double Quads

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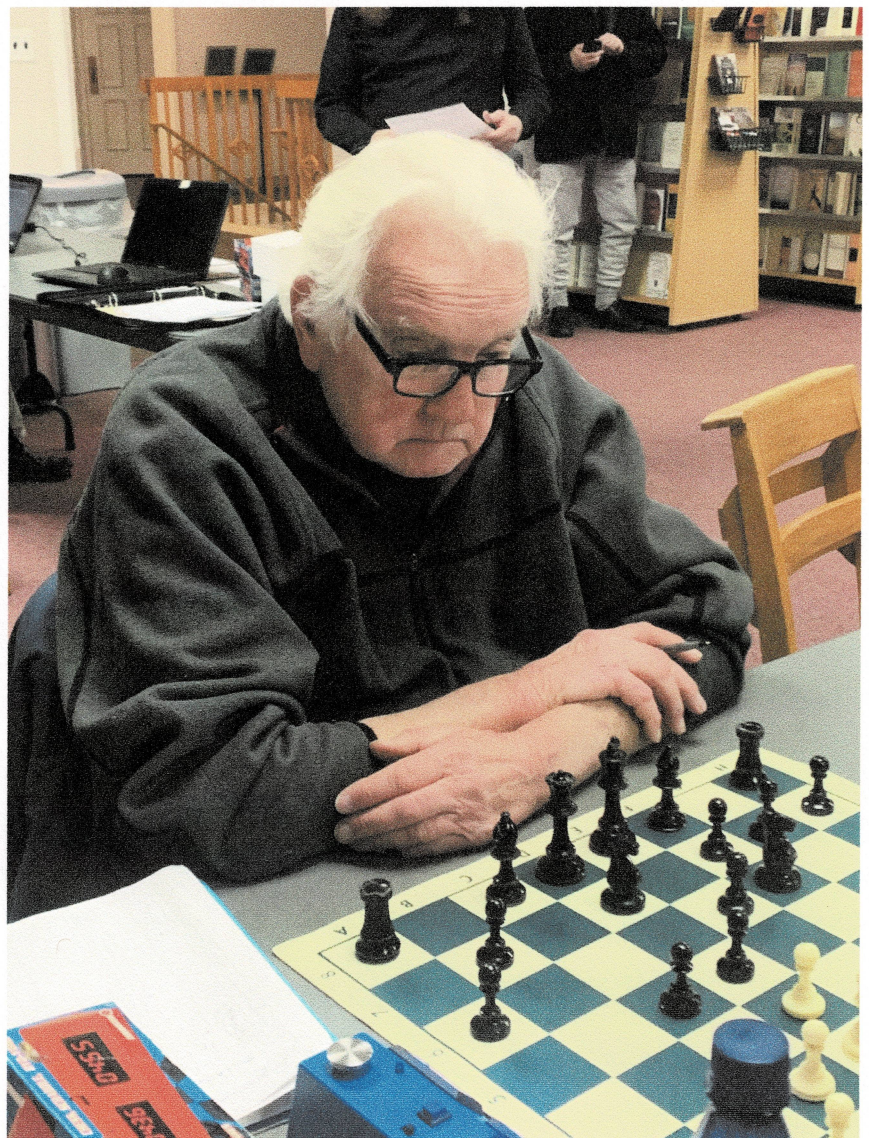
A look at Chess masters from before the age of the Internet.

2. The 65th Square.

Recent Chaturanga tournament games.
The Members Appreciation Double Quads.
Part 1

3. Diamond Dust.

Through space and time. From Chaturanga and around the world. Tactics to sharpen your skills



Solution to Pin.
1. Qh4+ Kg8 2. Qg3+ Kh8
Bc3. White wins the Queen.

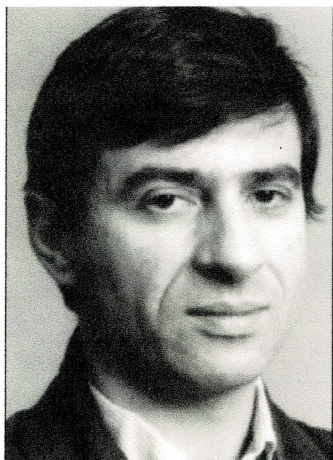
Days of Future Past

A profile of great chess players from before the age of the Internet

Profile of Serbian GM Ljubomir Ljubojevic.

Part 2.

By Stan Ward



Ljubomir Ljubojevic Photo: Wikipedia.org

Ljubojevic continued his winning ways as the 1980's wound down with impressive results at the World Cup series 1988-89, in which 25 of the world's best grandmasters took part, and where Ljubojevic finished 5th in the overall ranking. In 1989 he shared first place with World Champion Garry Kasparov at the Barcelona World Cup. Held from March 30th to April 20th, Ljubo lead throughout, and it took Kasparov all the way to the last round to catch him and tie for first place. The following is Ljubojevic's 1st round win vs English GM Jonathan Speelman.

**L. Ljubojevic (SRB) – J. Speelman (ENG)
World Cup. Barcelona (Spain) 1989, 1-0,
Opening: B10**

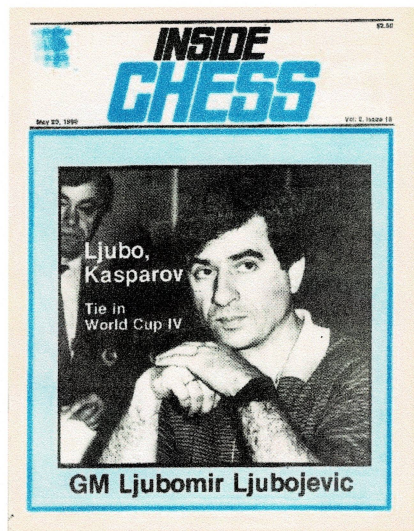
1. e4 c6 2. d3 e5 3. ♖f3 d6 4. g3 ♖f6 5. ♔g2
♔e7 6. O-O O-O 7. ♚e1 ♗bd7 8. d4 ♚e8 9.
c4 exd4 10. ♗xd4 ♗e5 11. ♗a3 ♚b6 12. ♚e3
♔g4 13. f3 d5 14. cxd5 cxd5 15. fxg4 ♔c5 16.
♗ac2 ♗fxg4 17. ♚b3 ♚f6 18. h3 ♚f2+ 19.
♗h1 dxe4 20. hxg4 ♚ad8 21. ♚f1 ♔xd4 22.
♗xd4 ♚xd4 23. ♔e3 ♚d7 24. g5 b6 25. ♚e2
♗g4 26. ♗g1 ♗xe3 27. ♚xe3 ♚e5 28. ♚b4
♚de8 29. ♚xe4 ♚xe4 30. ♔xe4 ♚g4 31. ♚e1
g6 32. ♚f4 ♚d7 33. ♚e2 h6 34. gxh6 ♗h7 35.
♗f2 ♚d4+ 36. ♚e3 ♚f6+ 37. ♚f3 ♚d4+ 38.
♗g2 f5 39. ♔d3 ♚xe2+ 40. ♚xe2 ♚d5+ 41.
♗h2 ♚xa2 42. g4 ♚d5 43. gxf5 gxf5 44.
♚e7+ [1-0]

The following round 2 game against GM Alexander Beliavsky, features a nice win with the Semi-Slav Defense. "Ljubo" eventually clears the pawns in front of Beliavsky's King and after trading Queens wins a Rook and Bishop endgame. (See GM Yasser Seirawan's annotations of this game from the May 29th, 1989, issue of "Inside Chess" at the end of this article).



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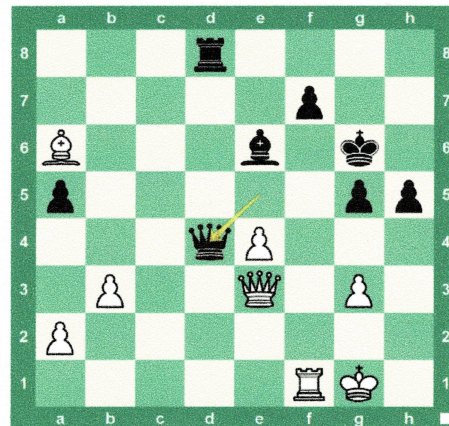


Inside Chess Magazine Cover.

A. Beliavsky (SLO) – L. Ljubojevic (SRB)
World Cup, Barcelona (Spain) 1989, 0-1,
Opening: D43

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 e6 5. ♙g5 h6 6. ♙xf6 ♗xf6 7. e3 ♘d7 8. ♙d3 ♙d6 9. O-O ♗e7 10. e4 dxc4 11. ♙xc4 e5 12. d5 O-O 13. dxc6 bxc6 14. ♘h4 ♘b6 15. ♙b3 ♗f6 16. g3 g6 17. ♙c1 ♙h3 18. ♙e1 ♗g7 19. ♗e2 ♙ad8 20. ♘a4 ♙b4 21. ♙ed1 ♙xd1+ 22. ♙xd1 ♘xa4 23. ♙xa4 ♙b8 24. ♙c1 ♙b6 25. ♘g2 ♗d6 26. ♗c2 ♗d4 27. ♙d1 ♗c5 28. ♗e2 ♗e7 29. ♘e3 ♙c5 30. ♘c4 ♙b4 31. b3 ♗e6 32. ♗h1 ♙d4 33. f3 h5 34. ♙c1 c5 35. ♘a3 a6 36. ♘c2 ♙b6 37. ♘xd4 cxd4 38. ♗g1 ♗e7 39. ♙c6 ♙e6 40. ♗c2 ♗g5 41. f4 exf4 42. ♗d2 d3 43. ♙c3 ♗e5 44. ♗xd3 fxg3 45. hxg3 ♙b4 46. ♗e3 ♙d4 47. ♙c1 g5 48. ♙f1

♙d6 49. ♙b7 a5 50. ♙c1 ♗g6 51. ♙f1 ♙d8 52. ♙a6 ♗d4...



...53. ♗xd4 ♙xd4 54. ♙f2 a4 55. ♙f3 ♙d1+ 56. ♙f1 axb3 57. axb3 ♙b1 58. ♗f2 ♙b2+ 59. ♙e2 ♙xb3 60. ♗e3 ♙e6 61. ♙d3 [0-1]

A round 12 win against American GM Yasser Seirawan and a "GM Draw vs Kasparov" caps this tournament.

Y. Seirawan (USA) – L. Ljubojevic (SRB)
World Cup, Barcelona (Spain) 1989, 0-1,
Opening: D35

1. d4 ♘f6 2. c4 e6 3. ♘c3 d5 4. ♙g5 ♘bd7 5. e3 c6 6. cxd5 exd5 7. ♙d3 ♙d6 8. ♘ge2 ♘f8 9. f3 ♘g6 10. e4 dxe4 11. fxe4 ♙e7 12. O-O O-O 13. ♗b3 c5 14. e5 ♘g4 15. ♙xg6 hxg6 16. ♙xe7 ♗xe7 17. ♘f4 ♗h4 18. h3 ♘e3 19. ♙f2 ♙e6 20. d5 g5 21. ♘fe2 c4 22. ♗b5 ♙xh3 23. gxh3 ♗xh3 24. ♙h2 ♗g4+ 25. ♗f2 ♗f5+ 26. ♗xe3 ♗xe5+ 27. ♗d2 ♗xh2 28.

Days of Future Past

A profile of great chess players from before the age of the Internet

♖xc4 ♜ae8 29. ♜d1 ♜e5 30. ♖c2 ♖h7+ 31.
♜b3 ♖h3 32. ♜d4 ♜c8 33. ♖b5 ♜e3 34.
♖a3 ♖g4 35. ♜d2 ♖f4 36. ♜d1 ♖d6+ 37.
♜b3 a6 38. ♖b4 ♖xd5+ 39. ♖a3 ♜c4 [0-1]

L. Ljubojevic (SRB) – G. Kasparov(RUS)
World Cup, Barcelona (Spain) 1989,
1/2-1/2, Opening: D76

1. d4 ♜f6 2. c4 g6 3. ♜f3 ♜g7 4. g3 d5 5.
cxd5 ♜xd5 6. ♜g2 O-O 7. O-O ♜b6 8. ♜c3
♜c6 9. e3 ♜e8 10. d5 ♜a5 11. ♜d4 ♜d7 12.
b3 c5 13. dxc6 ♜xc6 14. ♜xc6 ♜xc6 15.
♜xc6 ♖xd1 16. ♜xd1 bxc6 17. ♜d2 [1/2-1/2]

TOURNAMENT STANDINGS Barcelona World Cup Tournament

Ljubomir Ljubojevic	11/16 (+6 -0 =10)
Garry Kasparov	11/16 (+7 -1 =8)
Valery Salov	10/16 (+7 -3 =6)
Viktor Korchnoi	9.5/16 (+6 -3 =7)
Robert Huebner	9/16 (+3 -1 =12)
Nigel Short	9/16 (+6 -4 =6)
Predrag Nikolic	8/16 (+2 -2 =12)
Alexander G Beliavsky	7.5/16 (+4 -5 =7)
Rafael Vaganian	7.5/16 (+3 -4 =9)
Artur Yusupov	7.5/16 (+2 -3 =11)
Zoltan Ribli	7.5/16 (+1 -2 =13)
Boris Spassky	7.5/16 (+1 -2 =13)

Jonathan Speelman	7/16 (+3 -5 =8)
Johann Hjartarson	6.5/16 (+3 -6 =7)
Yasser Seirawan	6.5/16 (+2 -5 =9)
Miguel Illescas Cordoba	5.5/16 (+2 -7 =7)
Jesus Nogueiras	5.5/16 (+2 -7 =7)

Having moved to Spain around the time of Yugoslavia's disintegration during the Balkan's War of the early 1990's, Ljubojevic was a bit of a hometown hero for these high-level GM tournaments then being held in the Iberian Peninsula. He continued with this round 3 win vs former World Champion Anatoly Karpov at the 1991 Linares tournament.

L. Ljubojevic (SRB) – A. Karpov (RUS)
It (cat.17), Linares (Spain) 1991, 1-0,
Opening: C92

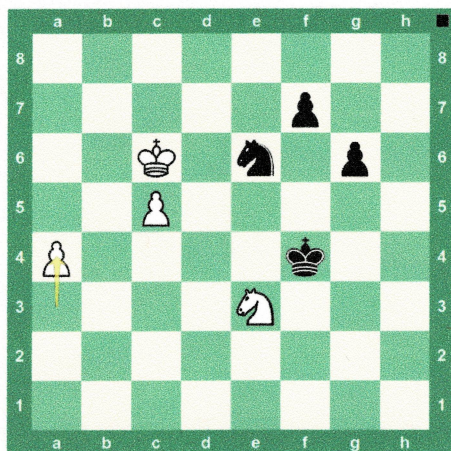
1. e4 e5 2. ♜f3 ♜c6 3. ♜b5 a6 4. ♜a4 ♜f6 5.
O-O ♜e7 6. ♜e1 b5 7. ♜b3 d6 8. c3 O-O 9.
h3 ♜b7 10. d4 ♜e8 11. ♜bd2 ♜f8 12. ♜c2
g6 13. d5 ♜b8 14. b3 c6 15. c4 a5 16. dxc6
♜xc6 17. cxb5 ♜xb5 18. ♜c4 ♜a6 19. ♜g5
♜b4 20. ♜b1 ♜xc4 21. bxc4 h6 22. ♜e3 ♖c7
23. a3 ♜a6 24. ♜d2 ♜c5 25. ♜c2 ♜eb8 26.
♜b1 ♖c6 27. ♜xb8 ♜xb8 28. ♖a1 h5 29.
♜b1 ♜c8 30. f3 ♖h7 31. ♖c3 a4 32. ♜b4
♜e7 33. ♖b2 ♜fd7 34. ♜b5 ♜d8 35. ♖b4
♜b6 36. ♜f2 ♜a8 37. ♖b2 ♜a6 38. ♖b4
♜e6 39. ♜xb6 ♜xb6 40. ♜d3 ♜d7 41. ♖c3
♖c7 42. ♜b1 ♖a7+ 43. ♖h2 ♜dc5 44. ♜b4
♜d4 45. ♜f1 ♜b6 46. ♜xb6 ♖xb6 47. ♖b4

Days of Future Past

A profile of great chess players from before the age of the Internet

♖d8 48. ♜d2 ♜f6 49. ♘g1 ♘g7 50. ♙e2
 ♜h4 51. ♙d1 ♜d8 52. ♘f1 ♜b6 53. ♜b4
 ♜a7 54. ♘c3 ♘d3 55. ♜b1 ♘xf3 56. ♜xd3
 ♜g1+ 57. ♘e2 ♜xg2+ 58. ♘e3 ♘d4 59. ♘e2
 ♜xh3+ 60. ♘d2 ♜g2 61. ♘c3 ♘e6 62. ♘b4
 h4 63. ♜xd6 ♜xe4 64. ♘c3 ♜e3 65. ♙xa4 h3
 66. ♙c6 h2 67. ♙e4 ♜xe4 68. ♘xe4 h1=♜
 69. ♜xe5+ ♘h7 70. ♘f6+ ♘h6 71. ♘e4
 ♜b1+ 72. ♘a5 ♘h7 73. c5 ♜e1+ 74. ♘b6
 ♜b1+ 75. ♘c6 ♜d3 76. ♘f6+ ♘h6 77. ♜e3+
 ♜xe3 78. ♘g4+ ♘g5 79. ♘xe3 ♘f4 80. a4...

This sacrifice seals the deal.



...♜xe3 81. a5 g5 82. a6 g4 83. a7 g3 84. a8=♜
 g2 85. ♜g8 ♘f3 86. ♘d6 ♘xc5 87. ♜xc5 f5
 88. ♜g5 [1-0]

The 1991 Linares tournament was famous for Vassily Ivanchuk's stellar performance winning clear first and beating Kasparov and Karpov in the process. He did not, however defeat Ljubojevic, who, as the oldest player in the

event at 40 finished with 6 points ahead of Anand, Gurevich, Gelfand, Ehlvest, and Kamsky. Following is their draw from Linares.

V. Ivanchuk (UKR) – L. Ljubojevic (SRB) It (cat.17), Linares (Spain) 1991, 1/2-1/2, Opening: B32

1. e4 c5 2. ♘f3 ♘c6 3. d4 cxd4 4. ♘xd4 ♜c7
 5. ♙e2 e6 6. c4 ♘xd4 7. ♜xd4 ♘e7 8. ♙e3
 ♘c6 9. ♜d2 ♙b4 10. ♘c3 ♜e5 11. O-O O-O
 12. ♜ac1 b6 13. ♜fd1 ♙c5 14. ♙xc5 bxc5 15.
 ♜d6 f6 16. f4 ♜xd6 17. ♜xd6 ♘f7 18. ♜d2
 ♘e7 19. ♙d1 g5 20. f5 d6 21. ♙a4 ♘e5 22.
 b3 a6 23. ♜cd1 ♜d8 24. ♜f1 ♙b7 25. ♜fd1
 ♜ab8 26. ♜f1 h5 27. h3 h4 28. ♜e2 ♜g8 29.
 ♘d1 g4 30. ♘f2 exf5 31. exf5 gxh3 32. ♘xh3
 ♜g4 33. ♘h2 ♜bg8 34. ♘f4 ♘f7 35. ♜d2
 [1/2-1/2]

In 1993 Ljubojevic won the Melody Amber Tournament. In that year Melody Amber was unique in that the event was a double round robin in which the GM's played both a Rapid and a Blindfold game against each other. "Ljubo" finished clear first with 14.5 points.

Combined Results:

14.5 - Ljubojevic
 14.0 - Anand
 13.5 - Karpov
 12.5 - Ivanchuk
 12.0 - Judit Polgar
 11.0 - Korchnoi, Susan Polgar
 10.5 - Seirawan
 10.0 - Piket

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8.5 - Christiansen
8.0 - Polugaevsky
6.5 - Short

Blindfold Section:

8.5 - Anand, Karpov
7.0 - Ljubojevic
6.5 - Judit Polgar
5.5 - Ivanchuk, Susan Polgar
4.5 - Short, Christiansen, Korchnoi
4.0 - Seirawan, Piket
3.0 - Polugaevsky

Rapid Section:

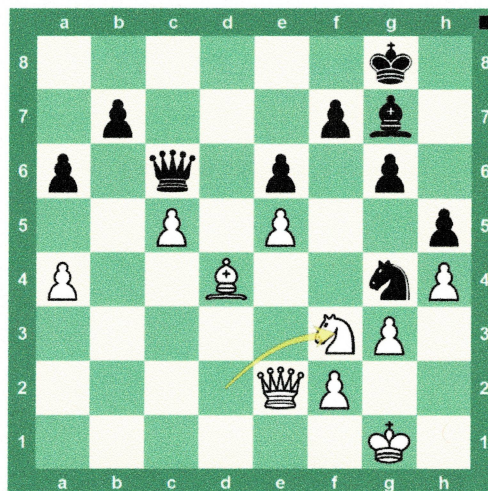
7.5 - Ljubojevic
7.0 - Ivanchuk
6.5 - Korchnoi, Seirawan
6.0 - Piket
5.5 - Anand, Judit Polgar, Susan Polgar
5.0 - Karpov, Polugaevsky
4.0 - Christiansen
2.0 - Short

The following two games, one Rapid and one Blindfold show Ljubojevic's continued prowess at the chessboard.

J. Piket (NED) – L. Ljubojevic(SRB) It , Monaco 1993, Rapid. 0-1, Opening: D85

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cxd5 ♘xd5 5. e4 ♘xc3 6. bxc3 ♙g7 7. ♙b5+ ♙d7 8. ♚b1 c5 9. ♘f3 O-O 10. ♙xd7 ♚xd7 11. O-O ♚c8 12. dxc5 ♚c7 13. ♚d5 ♘c6 14. ♙e3 ♙xc3 15. ♚b3 ♚a5 16. ♚fc1 ♙g7 17. h4 h6 18. a4 ♙ab8 19. ♙d1 ♚c7 20. ♙d5 e6 21. ♙d2 ♙d8 22. ♙xd8+ ♙xd8 23. g3 ♙d7 24. ♙d1

♙f8 25. ♙xd7 ♚xd7 26. ♘d2 ♘e5 27. ♚b5 ♚c8 28. ♙d4 a6 29. ♚b1 ♘g4 30. e5 ♚d7 31. ♚b4 ♚c6 32. ♚c4 ♙g7 33. ♚e2 h5 34. ♘f3...



... ♚xa4 35. ♚d2 ♚d7 36. ♚b4 ♚d5 37. ♚c3 a5 38. ♘g5 a4 39. ♚b4 ♙xe5 40. ♚xa4 ♘g7 41. ♙e8 ♘h6 42. ♙xe5+ ♚xe5 43. ♚d7 ♚d5 44. ♙e7 e5 45. f3 ♘f5 46. ♚c7 ♘g3 47. ♘xf7 ♚xf7 48. ♙xe5+ ♙f6 49. ♚c7+ ♘h6 50. ♙xg3 ♚d4+ 51. ♘g2 ♚xc5 52. ♚b8 ♙e7 53. ♙h8+ ♙h7 54. ♙d8 ♙g7 55. f4 ♘h7 56. ♘f3 ♙f7 57. ♘e4 b5 58. ♙d6 ♚b7+ 59. ♘e5 b4 60. ♘f6 b3 61. ♚d3 [0-1]

L. Ljubojevic (SRB) – L. Christiansen (USA) It , Monaco 1993, Blindfold 1-0, Opening: B10

1. e4 c6 2. d3 g6 3. g3 ♙g7 4. ♙g2 e5 5. ♘f3 d6 6. O-O ♘d7 7. d4 ♘gf6 8. ♙e1 O-O 9. c3

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♞e8 10. ♜bd2 exd4 11. cxd4 ♜f8 12. h3 ♞e6
13. b3 a5 14. ♞a3 h6 15. e5 dxe5 16. dxe5
♜6d7 17. ♞d6 ♞d5 18. ♞c2 ♜e6 19. ♞ad1
a4 20. b4 ♞b6 21. ♜e4 a3 22. ♞d2 ♞a6 23.
♞d1 ♜b6 24. ♜c5 ♞b5 25. ♜xe6 ♞xe6 26.
♜d4 ♞a4 27. ♜xe6 ♞xe6 28. ♞c1 ♞ae8 29.
f4 ♜c8 30. ♞c5 ♜e7 31. ♞d1 ♞a6 32. ♞f1
♞a8 33. ♞c4 ♜d5 34. ♞xd5 cxd5 35. ♞xd5
h5 36. h4 b6 37. ♞d6 ♞c8 38. ♞e3 ♞c4 39.
♞d4 [1-0]

The Melody Amber tournament ran for 20 years, first in Monaco and then starting in 2008 in Nice, France, finally ending in 2011 back in Monaco. Ljubomir Ljubojevic is 72 years old as of this writing and is retired now. Time is every man's master and "Ljubo" is no exception. Ljubojevic played for the Yugoslav team on 12 occasions, 9 times as top board with a record of 63.5% (+66-22=75). He won a total of 4 medals at the Chess Olympiads, 1 gold on 3rd board at Skopje in 1972 as well as 3 bronze. As of 2019 he was still playing in faster time controls with good results.

Current Rating: 2571 (January 2022)

Peak Rating: 2645 (January 1983)

Sources: Happy Birthday Lubomir Ljubojevic!
By Dagobert Kohlmeier. Chessbase.com
11/2/2020

Chessgames.com

Inside Chess Magazine edited by Yasser
Seirawan



Photo by Ines Goni courtesy of [Wikimedia Commons](#)

.....

French Tarrasch C09

GM Robert Hubner
GM Rafael Vaganian

Barcelona World Cup 1989

1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 exd5
5.Ng13 Nc6 6.Bb5 Bd6 7.dxc5 Bxc5 8.O-O
Nge7 9.Nb3 Bd6 10.Bg5 O-O 11.Re1 Bg4
12.Be2 h6 13.Bh4 Re8 14.Nfd4 Bxe2
15.Rxe2 Qb6 16.c3 Nxd4 17.Nxd4 Nc6
18.Nb3 d4 19.exd4 Rxe2 20.Qxe2 Nxd4
Draw

Pirc Defense B07

GM Viktor Kortchnoi
GM Predrag Nikolic

Barcelona World Cup 1989

1.e4 d6 2.d4 Nf6 3.f3 e5 4.d5 Be7 5.Be3
O-O 6.Qd2 c6 7.c4 b5 8.Nc3 b4 9.Nd1 a5
10.Nf2 Qc7 11.Re1 Nbd7 12.Ne2 Ba6
13.Ng3 Rfc8 14.Nf5 Bf8 15.dxc6 Qxc6
16.Be2 Nc5 17.O-O Ne8 18.Nd3 Ne6 19.b3
Qc7 20.Qe1 g6 21.Nh6 + Kh8 22.Qh4 f6
23.f4 exf4 24.Nxf4 Nxf4 25.Qxf4 Bg7
26.Bd4 d5 27.e5 g5 28.Qf5 Bxh6 29.exf6
Qf7 30.Bh5 Qf8 31.Bxe8 1-0

Caro-Kann B10

GM Ljubomir Ljubojevic
GM Jonathan Speelman

Barcelona World Cup 1989

1.e4 c6 2.d3 e5 3.Nf3 d6 4.g3 Nf6 5.Bg2
Be7 6.O-O O-O 7.Re1 Nbd7 8.d4 Re8 9.c4
exd4 10.Nxd4 Ne5 11.Na3 Qb6 12.Re3
Bg4 13.f3 d5 14.exd5 exd5 15.fxg4 Bc5
16.Nac2 Nfxg4 17.Rb3 Qf6 18.h3 Qf2 +
19.Kh1 dxe4 20.hxg4 Rad8 21.Qf1 Bxd4
22.Nxd4 Qxd4 23.Be3 Qd7 24.g5 b6
25.Qe2 Ng4 26.Kg1 Nxe3 27.Qxe3 Re5
28.Rb4 Rde8 29.Rxe4 Rxe4 30.Bxe4 Qg4
31.Re1 g6 32.Qf4 Qd7 33.Re2 h6 34.gxh6
Kh7 35.Kf2 Qd4 + 36.Qe3 Qf6 + 37.Qf3
Qd4 + 38.Kg2 f5 39.Bd3 Rxe2 + 40.Qxe2
Qd5 + 41.Kh2 Qxa2 42.g4 Qd5 43.gxf5
gxf5 44.Qe7 + 1-0

Round 2

A very aggressive round of chess. I introduced an important idea in the Caro-Kann against Spassky, but failed to take advantage of my favorable position. Hubner won a shocker against Predrag Nikolic. Predrag had been nursing a nice small edge for some time, but then was suddenly mated.

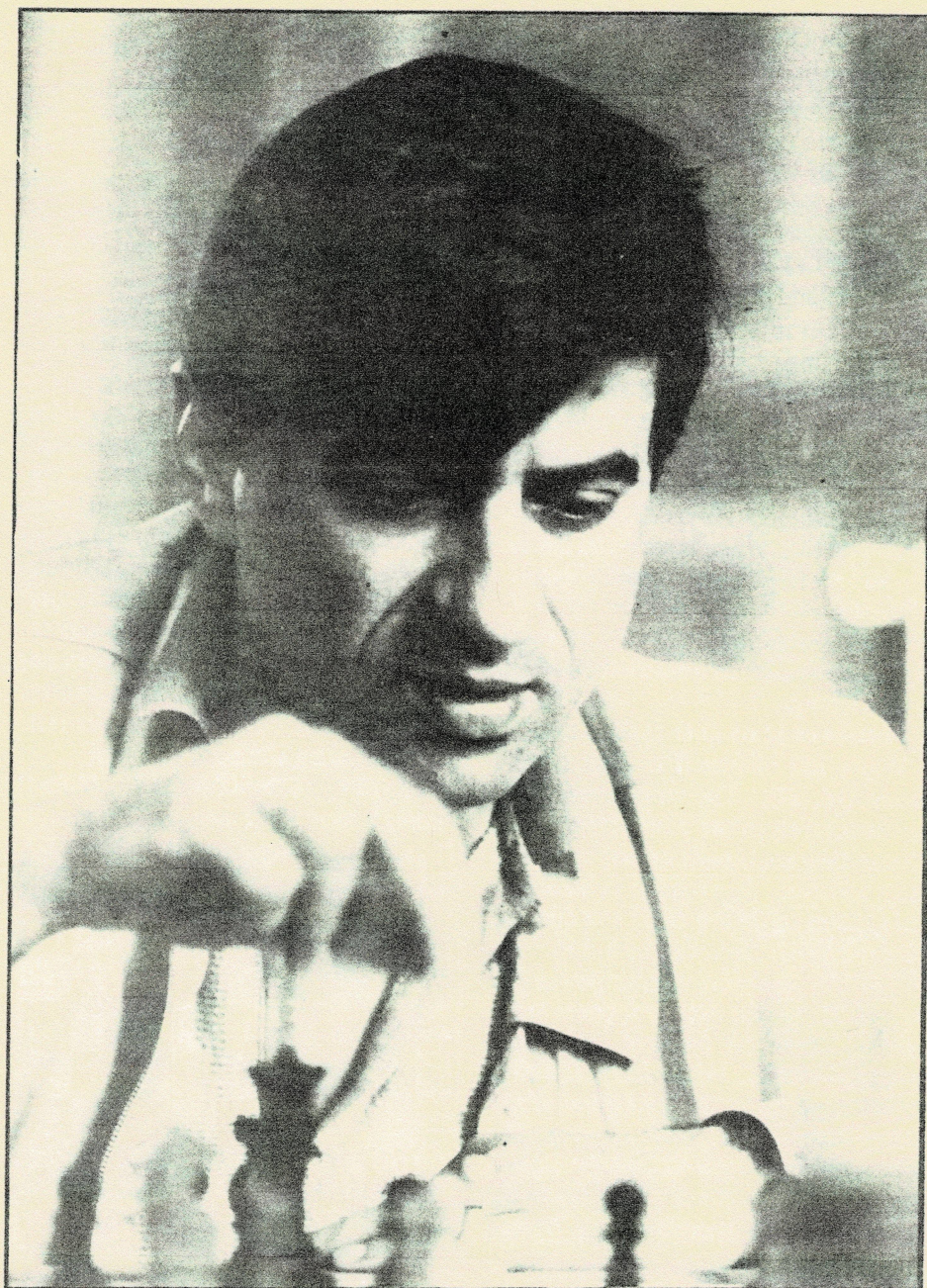


Photo by Catherine Jacq

GM Ljubomir Ljubojevic proved once again that at his best, he is one of the best.

Kasparov-Ribli was a funny game, a Queen's Gambit which ended in a draw—their fourth consecutive such result. Afterwards at dinner, Kortchnoi was laughing to himself over Garry's disdain for the Vienna variation of the Queen's Gambit. Earlier, to no one in particular, Garry had cried out, "Where? Where?? Where are the people who play this variation?" Viktor, smiling slyly, said, "Well, today he found one!"

I asked Ribli what he thought of the game. His response: "Garry is a good player. . . . In my preparations, I had missed 24.g3! But Garry found it and I

was forced to make a draw."

Zoltan prepared 24 moves deep? Wow. Three cheers for homework!

QGD Semi-Slav D43

GM Alexander Beliavsky
GM Ljubomir Ljubojevic

Barcelona World Cup 1989

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 e6 5.Bg5
h6

An important way to sidestep the complications stemming from the Slav Botvinnik Gambit: 5...dxc4 6.e4 b5 7.e5 h6 8.Bh4 g5 9.Nxg5. The drawback of the text is

that Black's Queen is misplaced, and he falls behind in development. As compensation, Black wins the two Bishops.

6.Bxf6

After 6.Bh4!? g5 7.Bg3 dxc4, the move 8.h4 seems like an interesting gambit for White, though it's probably unsound.

6...Qxf6 7.e3

White would prefer to be able to strike with 7.e4, but after 7...dxe4 8.Nxc4 Bb4 + Black equalizes.

7...Nd7 8.Bd3 Bd6! 9.O-O Qe7

Black would now like for absolutely nothing to happen. He could then catch up in development and prepare to assert his two Bishops. As compensation for Black's clerics, White must force the action and try to gain some concessions.

10.e4 dxc4

The right capture. After 10...dxe4, Black's Bishop on c8 would have difficulty developing.

11.Bxc4 e5 12.d5 O-O 13.dxc6 bxc6

White has managed to split Black's pawns (c6, a7). The weakness of split pawns is rarely in the pawns themselves. That is, they are usually as easy to defend as attack. Also, they tend to control crucial squares (d5 in this case) and open up lines for counterattacks (the b-file).

The *real* weakness of split pawns is a long-term one that usually appears in the ending. Take off pairs of pieces and judge the effects. When you reach King versus King, then the problems of the pawns become much more obvious. The connected pawns on a2 and b2 form a natural barrier to Black's King, while the c6 and a7 pawns positively invite White's to march.

The strategy of both sides can be summed up as follows. White: Exchange pieces. Black: Keep pieces on the board and drum up tactical counterplay on the d4-square and the b-file. It's easier to play White.

14.Nh4?

A quick step in the wrong direction. Though the plan is okay (trade Knight for Bishop), the execution is wrong: The move doesn't accomplish the goal! Since the Knight is fine on f3 and the pawn on c6 restricts the other Knight, my preference is 14.Ne2!. The idea is to vacate the c-file, in order to pressure c6. By playing Ne2-g3, White could induce the weakening ...g7-g6. White should then continue with either Qd2—picking up a

tempo against h6—or Qd1-e2 and Bc4-a6, trading pieces.

After the text, Black gains time for counterplay.

14...Nb6 15.Bb3 Qf6 16.g3

I'm not a fan of this move, either. Evidently, the Knight now needs protection and Black's counterplay is beginning to look more real. Moves like ...Bc8-h3, or ...Bc8-a6 followed by ...Bd6-c5, pressuring f2, look more threatening than the "attacking" Knight on h4.

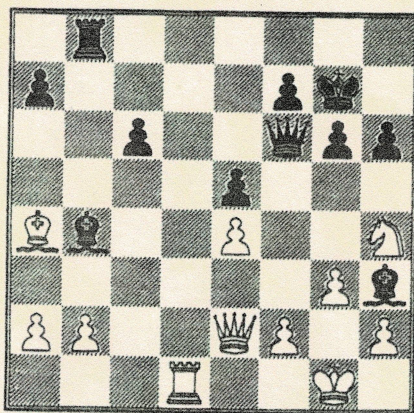
16...g6 17.Rc1 Bh3

I prefer ...Bc8-a6, controlling crucial center squares, over this move. Combined with ...Rad8, ...Ba6 would give Black the better game. Yet I also prefer Black's position after the text continuation, so perhaps it's a question of taste.

18.Re1 Kg7 19.Qe2 Rad8 20.Na4!

It's no longer a question of exchanging pieces to enhance White's possibilities: It's a question of exchanging pieces to reduce Black's attacking chances!

20...Bb4 21.Red1 Rxd1 + 22.Rxd1 Nxa4 23.Bxa4 Rb8!



Black plays *natural* moves that follow the dictates of the position—i.e., he takes advantage of the pawn structure, which gives him the open d- and b-files. The structure also warns him away from exchanging pieces.

24.Rc1!

Accordingly, White also plays natural moves. The first player has the open d- and c-files, and must prevent Black from occupying the d4 square with his Bishop.

The battle is shaping up as a tense one, the outcome of which will depend on who realizes their plans first. Black wants to play ...Bd4 and pressure White's King. White must activate his Knight, preferably to e3. White would also like to play Ba4-d1-e2-f1, bringing the Bishop to the

Kingside. This maneuver would activate the Bishop on a4, which, since White's attack against c6 is easily parried, may become useless on its current square—especially if Black is successful in bringing his Bishop to d4, provoking b2-b3.

24...Rb6 25.Ng2 Qd6 26.Qc2!

Preventing ...Bb4-c5. Preferable would be 26.Nc3, but Black could realize his plans by 26...Qd2! 27.Rc2 Qxc2 28.Rxc2 Bc5! 29.Nc4 Ra6 30.Bb3 Bd4, intending ...c6-c5 and ...Ra6-f6, with advantage.

26...Qd4!

Intending ...Bb4-d2 and ...Rb6-b2. White mustn't be greedy with 27.Bxc6 because of 27...Bd2 28.Rb1 Rxc6 29.Qxc6 Qd3 30.Ra1 g5 31.Kh1 Qf3 32.Rg1 Be1 and White is smothered.

27.Rd1?!

This move costs the control of c5. Best was 27.Bb3, stopping the x-ray attack against b2.

27...Qc5!

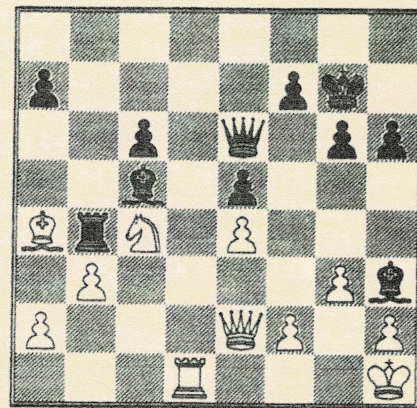
White is forced to give up control of c5.

28.Qe2 Qe7 29.Ne3 Bc5! 30.Nc4 Rb4 31.b3

An unpleasant choice between two evils. This move cuts White's Bishop out of the game, but grabbing the pawn results in a poor structure: 30.Bxc6 Bxf2 + 31.Qxf2 Rxc4, with advantage to Black. Relatively best was 31.Bb3.

31...Qe6 32.Kh1?

White is feeling the pressure. Best was 32.Rc1.



Thus far Ljubo has played a flawless game. Take a moment. Does he have a win?

32...Bd4

Natural, but not best. Ljubo could have crowned his play with the tactic found instantly by Jonathan Speelman: 32...Rxa4!! 33.bxa4 Bg4 34.f3 Qxc4!!, win-

ning at once!

33.f3 h5 34.Re1 e5! 35.Na3! a6
Preventing Na4-b5 and a2-a3.
36.Nc2 Rb6 37.Nxd4 exd4

The powerful Bishop has been lost, but a protected passed pawn is in its place. If White's Bishop were on d3, he'd have excellent drawing chances.

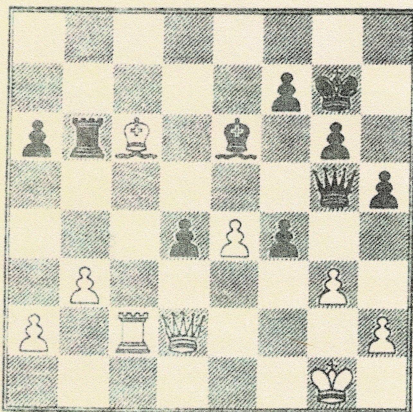
38.Kg1 Qe7!

In order to probe on the Queenside or Kingside.

39.Be6 Be6 40.Qc2 Qg5 41.f4

Forced. White wasn't interested in 41.Re1 d3 42.Qe5 d2 43.Rd1 Rxc6 and ...Qc3+, winning.

41...exf4 42.Qd2



42...d3!

Well played. Other moves offer nothing. By sacrificing the passed pawn, Black will further compromise White's Kingside.

43.Re3 Qe5 44.Qxd3 fvg3 45.hxg3 Rb4!

At last the Rook emerges to join the attack.

46.Qe3 Rd4 47.Re1 g5 48.Rf1 Rd6! 49.Bb7 a5!

To win the game, Black will have to first open things on the Queenside.

50.Re1 Kg6 51.Rf1 Rd8 52.Ba6 Qd4!?

A surprising decision. The ending is excellent for Black. He has the better structure, active King and pieces, and potential targets. Though the text is a very solid choice, my point is that while a player like Andersson would play ...Qe5-d4, a tactician like Ljubo should be playing moves like ...Rd8-h8 and ...h5-h4, attacking on the Kingside.

It seems the friendship between Ulf and Ljubo has had an effect on Ljubo.

53.Qxd4 Rxd4 54.Rf2 a4!

This move forces the win of a pawn and the game.

55.Rf3 Rd1+ 56.Bf1 axb3 57.axb3 Rb1

58.Kf2 Rb2+ 59.Be2 Bxb3 60.Ke3 Be6

Here the game was adjourned, but in the clear light of morning, Beliavsky resigned. 0-1

QGD Vienna D39

GM Garry Kasparov
GM Zoltan Ribli

Barcelona World Cup 1989

1.d4 Nf6 2.e4 e6 3.Nf3 d5 4.Bg5 dxc4 5.Nc3 Bb4 6.e4 e5 7.e5 exd4 8.Qa4+ Ne6 9.O-O-O Bd7 10.Ne4 Be7 11.exf6 gxf6 12.Bh4 Rc8 13.Kb1 Na5 14.Qc2 e5 15.Nxd4 exd4 16.Rxd4 Qb6 17.Nxf6+ Bxf6 18.Qe4+ Kf8 19.Bxf6 Qxf6 20.Rxd7 Re8 21.Qd4 Re1+ 22.Kc2 Qxd4 23.Rxd4 Ke7 24.g3 Rd8 25.Bg2 Re2+ 26.Kd1 Rxd4+ 27.Kxe2 Kd6 28.h4 b5 29.h5 h6 30.Rd1 Rxd1 31.Kxd1 f5 32.Kd2 b4 33.Ke3 b3 34.axb3 Nxb3 35.Bh3 Ke6 36.f3 a5 37.g4 Ke5 38.f4+ Kf6 39.Bf1 fvg4 40.Bxc4 Nc5 Draw

Gheorgiu Benoni E90

GM Rafael Vaganian
GM Johann Hjartarson

Barcelona World Cup 1989

1.d4 Nf6 2.e4 e5 3.d5 d6 4.Nc3 g5 5.e4 Bg7 6.h3 O-O 7.Nf3 a6 8.a4 e6 9.Bd3 exd5 10.exd5 Nbd7 11.O-O Nh5 12.Bxg5 Qe7 13.Qd2 Re8 14.Rfe1 Rb8 15.Bf1 Ne5 16.Nxe5 Bxe5 17.g4 Nf6 18.Kg2 Nd7 19.Ra3 Bg7 20.Bh6 Bh8 21.f3 Nf8 22.Rb1 f5 23.b4 fvg4 24.hxg4 Nd7 25.bxc5 Nxc5 26.Be3 Rf8 27.Bd4 Bxd4 28.Qxd4 Qe7 29.Be2 Bd7 30.Qe3 Qe5 31.a5 Rf4 32.Nd1 Bxg4 33.Nf2 Bd7 34.Re3 Rbf8 35.Rxc5 dxc5 36.Rxb7 Be8 37.Rb1 Rh4 38.Rh1 Rxh1 39.Nxh1 h5 40.Nf2 h4 41.Qxc5 Bd7 42.Qa7 Bh3+ 43.Nxh3 Qg3+ 44.Kf1 Qxh3+ 45.Ke1 Qg3+ 46.Qf2 Rb8 47.Qxg3+ hxg3 48.d6 Kf8 49.Bd3 Rb3 0-1

QGD D20

GM Predrag Nikolic
GM Robert Hubner

Barcelona World Cup 1989

1.d4 d5 2.e4 dxc4 3.e4 e5 4.Nf3 exd4 5.Bxc4 Bb4+ 6.Nbd2 Nc6 7.O-O Nf6 8.e5 Nd5 9.Nb3 Nb6 10.Bg5 Be7 11.Bxe7 Nxe7 12.Bd3 Bf5 13.Nfxd4 Bxd3 14.Qxd3 O-O 15.Rad1 Qd5 16.Qe2 Ne6 17.Nxe6 Qxe6 18.Na5 Qa4 19.Nxb7 Qxa2 20.Ne5 Qe4 21.Qe3 Rfe8 22.b3 Qb5 23.f4 Rad8 24.Rxd8 Rxd8 25.h3 a5 26.Re1 Nd5 27.Qe4 Qb4 28.Re4 Qd2 29.e6 Ne3 30.e7

Qe1+ 31.Kh2 Ng4+ 0-1

French Exchange C01

GM Miguel Illescas
GM Artur Yusupov

Barcelona World Cup 1989

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nf3 Bd6 5.c4 Qe7+ 6.Be2 Bb4+ 7.Nc3 Nf6 8.O-O dxc4 9.Bxc4 O-O 10.Re1 Qd6 11.Ne5 Nc6 12.Qb3 Nxd4 13.Bxf7+ Kh8 14.Qc4 b5 15.Qf1 Bxc3 16.bxc3 Nc2 17.Bf4 Qc5 18.Qd3 Nxa1 19.h3 Bb7 20.Qf5 Bd5 21.Bg5 Qe7 22.Qf4 Rx17 23.Ng6+ hxg6 24.Rxe7 Rxe7 25.Qc1 Rae8 26.Be3 Be4 27.Kh2 Rxe3 28.fxe3 Nd5 29.Qxa1 Rxe3 30.a4 a6 31.axb5 axb5 32.Qa8+ Kh7 33.Qd8 Re4 34.g4 Re2+ 35.Kg3 Nf6 36.Qxc7 Re3+ 37.Kh2 Rxc3 38.Qd6 Rd3 39.Qe7 Rd7 40.Qf8 Rd2+ 41.Kg1 Rd3 42.Kh2 Rb3 43.Qc8 Bf1 44.Kg1 Bxh3 45.Qe2 Rg3+ 46.Kh1 Bxg4 0-1

Caro-Kann B16

GM Boris Spassky
GM Yasser Seirawan

Barcelona World Cup 1989

1.e4 e6 2.d4 d5 3.Nc3 dxc4 4.Nxe4 Nf6 5.Nxf6+ gxf6 6.c3 Qd5 7.Ne2 e5 8.Be3 Be6 9.Qc2 Nd7 10.a3 O-O-O 11.O-O-O Nb6 12.dxc5 Qxd1+ 13.Qxd1 Rxd1+ 14.Kxd1 fxe5 15.Ng3 f5 16.Bd3 e4 17.Be2 c5 18.Nh5 Draw

Dutch Stonewall A94

GM Valery Salov
GM Nigel Short

Barcelona World Cup 1989

1.d4 e6 2.e4 f5 3.g3 Nf6 4.Bg2 Be7 5.Nf3 O-O 6.O-O d5 7.b3 c6 8.Ba3 Bd7 9.Qc1 Be8 10.Bxe7 Qxe7 11.Qa3 Qxa3 12.Nxa3 a5 13.Ne5 Nbd7 14.Nd3 Bh5 15.Rfe1 g5 16.Raef Ne4 17.f3 Nd6 18.c5 Nf7 19.f4 Rfe8 20.Bf3 Nf6 21.Re2 Re7 22.Nb1 Bxf3 23.exf3 g4 24.fvg4 fvg4 25.Rce2 Rae8 26.Na3 Nh6 27.Ne2 Nf5 28.Nf2 h5 29.Kg2 Kf7 30.Rd1 Nh7 31.Ne3 Kf6 32.h3 gxf3+ 33.Kxf3 Nf8 34.Kg2 Ng6 35.Nh3 Kg7 36.Kf3 Rf8 37.Nxf5+ Rxf5 38.Rde1 Kf6 39.a3 Re8 40.Rc3 Re7 41.b4 axb4 42.axb4 Re8 43.Rfe2 Re7 44.Re1 Re8 45.b5 cxb5 46.Rfe2 b4 47.Re1 Re7 48.Rb3 e5 49.Rxb4 exf4 50.Rb6+ Kf7 51.Rxe7+ Nxe7 52.Nxf4 Ne6 53.Rxb7+ Ke8 54.Ke3 Rg5 55.Ne2 Rg4 56.Rh7 Re4+ 57.Kd3 Nb4+ 58.Kd2 Ne6 59.Kd3 Nb4+ 60.Kc3 Ne6 61.Rh6 Ne7 62.Nf4 Re3+ 63.Kb4 Rvg3

The 65th Square

Games From Recent Chaturanga Events.

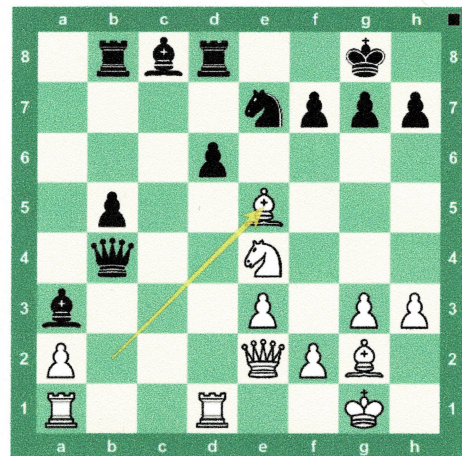
The 3rd Annual Member Appreciation Double Quads.

By Stan Ward

Many members have mentioned to this writer the desire to have tournaments that are more competitive throughout an entire event. At the local club level, a one section Swiss tournament can have many early round mismatches where players of vastly different playing strengths are pitted against an opponent they wouldn't normally play in class events. This is not ideal for players on either end of the spectrum, but a reality. The other main tournament mode is the round robin format. Though the Swiss system has taken over chess tournament play at most levels in America over the last 50 years the round robin format used to dominate. However, when a local club meets once a week the round robins with double digit entries is unworkable. The Double Quads, a 4-person section, based on current rating, where all play all 2 times is a great compromise. The 2022 edition had 26 entrants. Here are some games.

Jim Larsen - Karl Dehmelt
Chaturanga Member Appreciation Double
Quads, TOPC 2022.02.23, 0-1, Opening: A46

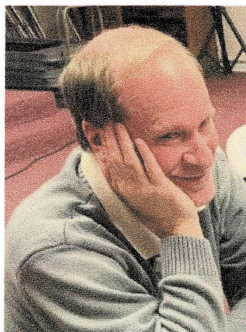
1. d4 ♘f6 2. ♘f3 e6 3. g3 c5 4. c4 cxd4 5.
♘xd4 a6 6. ♙g2 ♚c7 7. b3 ♙c5 8. O-O
♘c6 9. e3 O-O 10. ♙b2 e5 11. ♘f3 ♜b8
12. ♘c3 d6 13. h3 b5 14. cxb5 axb5 15.
♚e2 ♚a5 16. ♘d2 ♘e7 17. ♘de4 ♘xe4
18. ♘xe4 ♙a3 19. ♜fd1 ♜d8 20. b4
♚xb4 21. ♙xe5...



...♚c4 22. ♚xc4 bxc4 23. ♙xd6 ♙xd6 24.
♜xd6 ♙e6 25. ♜c1 ♜dc8 26. ♘g5 c3 27.
♘xe6 fxe6 28. ♜d7 ♘d5 29. ♙e4 ♘f6
White Resigns. [0-1]

The 65th Square

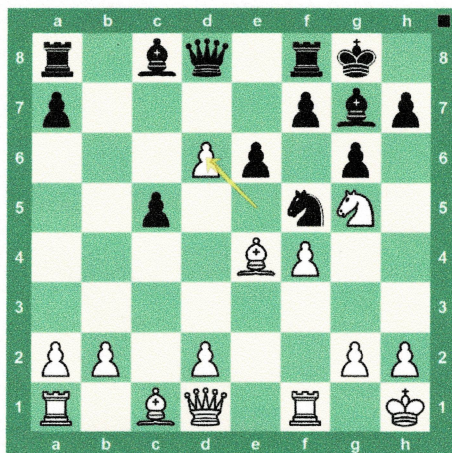
Games From Recent Chaturanga Events.



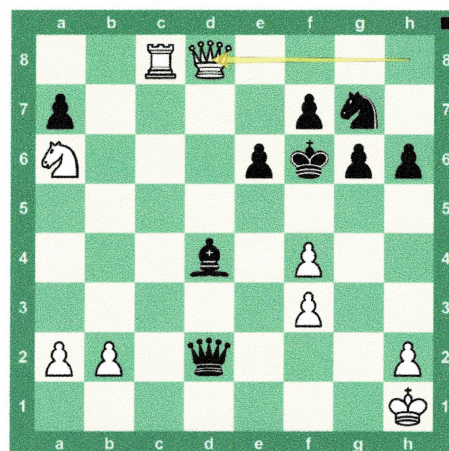
Club member, subject of a Chess Life article
and National Master Karl Dehmelt.

Shawn Curtis - Richard Neal
Chaturanga Member Appreciation Double
Quads 2022, TOPC 2022.02.23, 1-0,

1. e4 c5 2. ♖c3 ♖c6 3. f4 g6 4. ♖f3 ♗g7
5. ♗e2 ♖f6 6. e5 ♖g4 7. ♖g5 ♖h6 8. O-
O e6 9. ♖ce4 O-O 10. ♖h1 b6 11. ♖d6
♖d4 12. ♗d3 ♖hf5 13. c3 ♖xd6 14. cxd4
♖f5 15. dxc5 bxc5 16. ♗e4 d5 17. exd6...



♖xd6 18. ♗xa8 ♗a6 19. ♗f3 ♗xa8 20.
♗h3 h6 21. ♖f3 ♗b8 22. ♖e4 ♖e7
23. ♖a3 ♗b7 24. ♖xc5 ♗d5 25. ♗b1
♖h4 26. ♗g3 ♖f5 27. ♗h3 ♖d6 28. d4
♗xd4 29. ♖a6 ♖c6 30. ♗f3 ♗c8 31.
♗d2 ♗xf3 32. gxf3 ♖c2 33. ♗c1 ♖xd2
34. ♗xc8+ ♖g7 35. ♖f8+ ♖f6 36. ♖h8+
♖g7 37. ♖d8+...



...♖f5 38. ♗c5+ ♖xf4 39. ♖h4+ ♖xf3 40.
♖g3+ ♖e4 41. ♖g4+ ♖e3 42. ♖g3+ ♖e2
43. ♖g4+ ♖e1 44. ♖e4+ ♖f1 45.
♖b1 ♖e2 46. ♗c2 ♖e3 47. ♗xd2 ♖xd2
48. ♖b4 ♖e3 Black resigned. [1-0]

The 65th Square

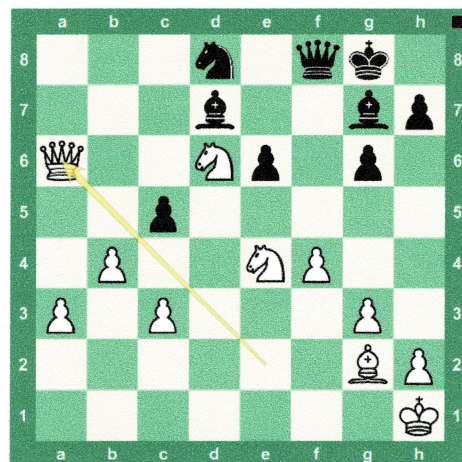
Games From Recent Chaturanga Events.



Friend of the Club Shawn Curtis

Hal Dusen - Mike O'Gara
Chaturanga Member Appreciation Double
Quads, TOPC 2022.02.23, 1-0, Opening: A05

1. ♖f3 ♖f6 2. d3 d5 3. g3 g6 4. ♔g2 ♔g7
5. O-O O-O 6. ♖bd2 ♖c6 7. ♜e1 ♖d7 8.
e4 e6 9. c3 ♖c5 10. ♜e2 dxe4 11. dxe4
♖d3 12. ♜d1 ♔h6 13. ♖e1 ♖xc1 14.
♜axc1 ♜e7 15. e5 ♜b8 16. ♜h1 ♜d8 17.
f4 f6 18. exf6 ♜xf6 19. ♖e4 ♜e7 20. ♖f3
♜e8 21. ♜c4 ♖a5 22. ♜b5 b6 23. b4
♖b7 24. ♖e5 ♖d8 25. ♖d2 a6 26. ♜e2
c5 27. a3 ♔b7 28. ♖e4 ♔g7 29. ♖d7 ♜c8
30. ♖xb6 ♜c6 31. ♜d7 ♜f8 32. ♖c4
♜e7 33. ♜cd1 ♜xd7 34. ♜xd7 ♔c8 35.
♜d6 ♜xd6 36. ♖cxd6 ♔d7 37. ♜xa6...



...cxb4 38. cxb4 ♔c6 39. b5 ♔d5 40. ♜a5
♔xe4 41. ♖xe4 ♜e7 42. ♜b4 ♜d7 43. h3
♜h8 44. ♜d6 ♜e8 45. b6 ♔f8 46. ♖f6
♔xd6 47. ♖xe8 ♔xa3 48. b7 ♖xb7 49.
♔xb7 ♔b2 50. ♖d6 e5 51. ♖f7+ ♜g7 52.
♖xe5 g5 53. ♖d3 ♔f6 54. f5 ♔d4 55.
♜g2 h5 56. ♖f2 ♜f6 57. ♔c8 ♜e5 58.
♜f3 ♜d5 59. ♖e4 g4+ 60. hxg4 hxg4+ 61.
♜f4 ♔e5+ 62. ♜e3 ♔d4+ 63. ♜d3 ♔g7
64. ♖f2 ♔e5 65. ♖e4 ♔g7 66. ♔e6+ ♜c6
67. ♔g8 ♔f8 68. f6 ♜d7 69. ♜e3 ♔h6+
70. ♜d4 ♜d8 71. ♖f2 ♔f8 72. ♖xg4
♔d6 73. ♖e5 ♜e8 74. g4 ♜f8 75. f7 ♔e7
76. ♖g6+ Black resigns [1-0]

The 65th Square

Games From Recent Chaturanga Events.

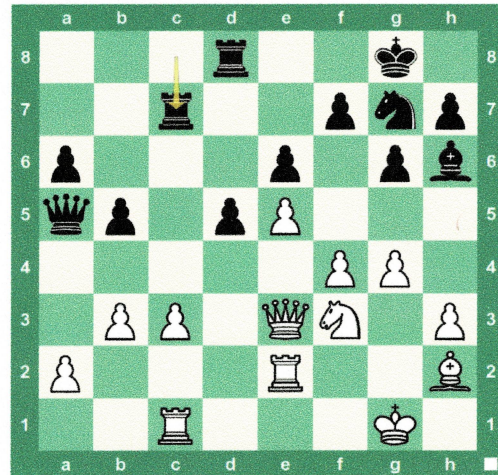


Member Hal Dusen

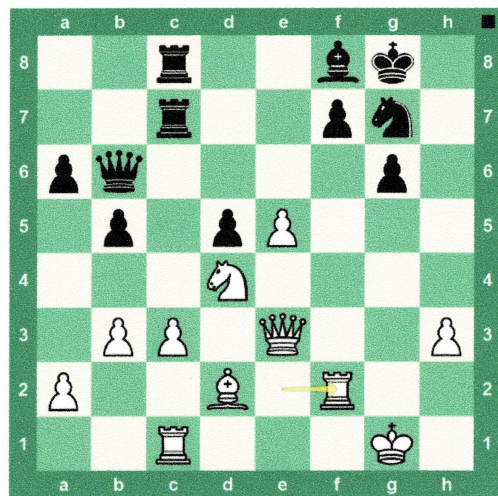
Preston Ladson - Terance Hall
Member Appreciation Double Quads,
TOPC 2022.03.02, 0-1, Opening: B13

Commentary by Terance Hall.

1. e4 c6 2. d4 d5 3. exd5 cxd5 4. ♖d3 ♘c6
5. c3 ♘f6 6. h3 g6 7. ♙f4 ♙f5 8. ♘f3
♙xd3 9. ♖xd3 ♙g7 **White has an edge.**
10. ♘bd2 O-O 11. O-O a6 12. ♜fe1 ♜e8
13. ♘e5 ♜c8 14. ♘df3 ♘a5 15. ♘g5 ♜f8
16. b3 b5 16...e6= might be stronger. 17.
♜ac1 ♘c6 18. ♖e2 ♘h5 19. ♙h2 ♘xe5
20. dxe5 ♙h6 21. f4 e6 22. ♖e3 ♘g7 23.
g4 ♖a5 24. ♜e2 ♜fd8 25. ♘f3 ♜c7...



26. ♘d4 ♘e8 27. ♙g3 ♜dc8 28. ♙e1
♖b6 29. ♙d2 ♙f8 30. f5 exf5 31. gxf5
♘g7 32. fxc6 hxc6 33. ♜f2...



33... ♙c5 34. b4 ♙xd4 35. cxd4 ♘f5 36.
♖g5 ♜xc1+ 37. ♙xc1 ♖xd4 38. ♙b2
♖e3 **Here Preston offered A Draw.** 39.
♖xe3 ♘xe3 40. ♜e2 ♘c4 41. ♙d4 ♜e8
42. ♖f2 ♖f8 43. ♙c5+ ♖g7 44. ♙d4
♖h6 45. ♖g3 ♜e6 46. ♜f2 ♘xe5 47. ♜f4

The 65th Square

Games From Recent Chaturanga Events.

f6 48. ♖f1 g5 49. h4 gxh4+ 50. ♖xh4 ♖g6
51. ♖g3 ♖c6 52. ♙c5 ♖e4 53. a3 d4 54.
♖f3 ♖e3+ 55. ♖f4 ♖xa3 56. ♖g1+ ♖f7
57. ♖e4 ♖e3+ 58. ♖d5 ♖e6 59. ♖a1 d3
60. ♖d1 ♖e5 61. ♙d4 ♖e7 62. ♙c5
♖d7+ 63. ♖e4 ♖e6 64. ♖f4 ♖d8 65.
♙b6 ♖d5 66. ♙c5 d2 67. ♖e3 ♖c4+ 68.
♖e2 ♖e5 69. ♙e3 ♖xe3 70. ♖xe3 f5 71.
♖f3 f4 72. ♖e2 ♖e4 73. ♖xd2 ♖xd2+ 74.
♖xd2 ♖f3 75. ♖e1 ♖g2 White resigned.
[0-1]

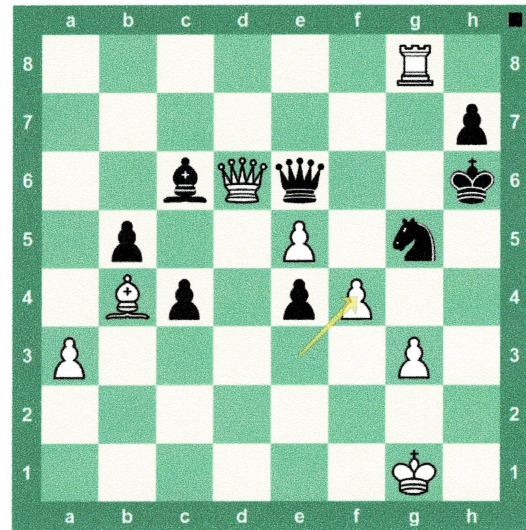


Terance Hall

Jim Larsen - Greg Nolan Chaturanga
Member Appreciation Double Quads,
TOPC 2022.03.16, 1-0, Opening: E18

1. d4 ♖f6 2. c4 e6 3. ♖f3 b6 4. g3 ♙b7 5.
♙g2 ♙e7 6. ♖c3 O-O 7. O-O ♖e4 8.
♙d2 f5 9. ♖e5 ♙f6 10. ♖c2 d5 11. cxd5
exd5 12. ♖ac1 c5 13. e3 ♙xe5 14. dxe5
♖e8 15. f4 ♖h8 16. ♖fd1 ♖a6 17. ♙e1
♖c7 18. a4 ♖d8 19. a5 ♙c6 20. axb6
axb6 21. ♖a1 ♖a8 22. ♖a3 ♖xa3 23.
bxa3 c4 24. ♙xe4 fxe4 25. ♖b1 b5 26.

♖e2 ♖e6 27. ♙b4 ♖f7 28. ♖d1 g5 29.
♖c3 gxf4 30. ♖xd5 fxg3 31. ♖f6 ♖a8 32.
hgx3 ♖g5 33. ♖d6 ♖c8 34. ♖d1 ♖h3 35.
♖d8+ ♖g7 36. ♖h5+ ♖g6 37. ♖f4+
♖xf4 38. ♖g8+ ♖h6 39. ♖d6+ ♖e6 40.
exf4...



... ♖f3+ 41. ♖f2 ♖xd6 42. exd6 ♖d4 43.
g4 ♖c2 44. d7 e3+ 45. ♖g3 Black Resigns.
[1-0]



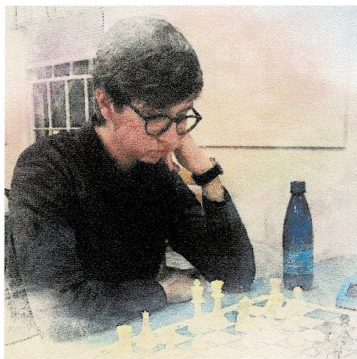
Jim Larsen

The 65th Square

Games From Recent Chaturanga Events.

Jan Mejia Toro - Bill Campion
Chaturanga Member Appreciation Double
Quads, TOPC 2022.03.29, 1/2-1/2,
Opening: D00

1. d4 d5 2. ♖f4 ♟f6 3. e3 e6 4. ♟d2
♟bd7 5. ♖d3 c5 6. c3 a6 7. ♟gf3 ♖e7 8.
O-O ♟h5 9. ♖e5 ♟hf6 10. ♜e1 O-O 11.
♖g3 ♟h5 12. ♖e5 ♟hf6 13. ♖g3 ♟h5
14. ♖e5 g6 15. h3 cxd4 16. ♖xd4 ♜c7 17.
e4 ♟c5 18. ♖c2 dxe4 19. ♟xe4 ♟xe4 20.
♜xe4 ♖d7 21. ♟e5 ♜fd8 22. ♜e2 ♜f8
23. ♟xd7 ♜xd7 24. ♜d1 ♜b5 25. g4 ♟g7
Draw Agreed. [1/2-1/2]



Jan Mejia Toro

Stan Ward - Mike O'Gara
Chaturanga Member Appreciation
Double Quads, TOPC 2022.03.29, 0-1,
Opening: E73

Commentary by Stan Ward in red.

1. d4 ♟f6 2. c4 g6 3. ♟c3 ♖g7 4. e4 d6 5.
♖e2 O-O 6. f4... **the aggressive, 4 Pawns**

Attack ...c5 7. ♟f3 cxd4 8. ♟xd4 ♟c6 9.
♖e3 ♜e8 10. O-O ♖d7 11. f5 a6 12. fxg6
hgx6 13. ♜c1 ♟e5 14. h3 ♖c6 15. ♟xc6
♟xc6 16. ♜d2 ♟h7 17. ♟d5 e6 18. ♖b6
♖d4+ 19. ♖xd4 ♟xd4 20. ♜xd4 exd5 21.
♜xd5 ♟f6 22. ♜d3 ♟xe4 23. b3 ♜b6+
24. ♜h2 ♜c7 25. ♜g1 ♜e5 26. ♜f4 ♜ae8
27. ♜cf1 f5 28. g4 ♟c5 29. ♜f3 ♜xe2 30.
gxf5 ♜8e5 31. fxg6 ♜g5+ 32. ♜g4
♜xg4+ 33. hxg4 ♜e7 34. ♜d5+ ♜e6 35.
♜f3 ♜e3+ 36. ♜f2 ♜xf3 37. ♜xf3 ♜xa2
38. b4 ♟e4 39. ♜e3 ♟d2 40. ♜d3 ♟xc4
41. ♜d4 b5 42. g5 **This hopeless position
for White continued for 7 more moves but
the issue was never in doubt. A nice win
by Mike O'Gara who captured 1st place
in his section. [0-1]**

Flotsam and Jetsam

Members tactical shots &
games from venues and events
outside of the club.

Strong club member Oren Livne
submitted this 2+1 Bullet game from
Lichess.com. Check it out! With its speed
this game has sparks!

Oren Livne - ChessMan143.2+1 Bullet
Game, lichess.org. 2022.03.04, 1-0,
Opening: A10

1. c4 d5 2. cxd5 ♜xd5 3. ♟c3 ♜d8 4. d3
e5 5. g3 ♟c6 6. ♖g2 ♖c5 7. ♟f3 ♟f6 8.
O-O h6 9. a3 a5 10. b3 O-O 11. ♖b2 ♜e8

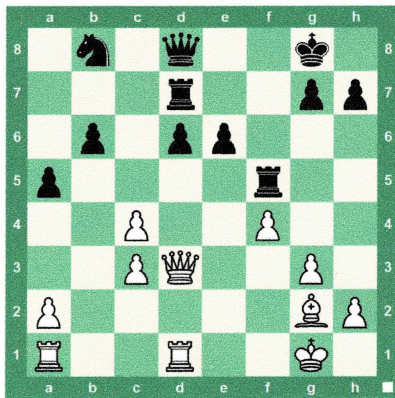
The 65th Square

Games From Recent Chaturanga Events.

12. ♖c1 ♗b6 13. ♘a4 ♗d4 14. ♘xd4
exd4 15. ♘c5 ♘d5 16. ♖e1 ♜d6 17. h3
♘c3 18. ♗xc3 dxc3 19. ♖xc3 ♘d4 20.
♘e4 ♜xa3 21. e3 ♘b5 22. ♖c4 c6 23. d4
♗f5 24. ♖a4 ♜e7 25. ♘c5 ♘c3 26. ♜a1
♘xa4 27. bxa4 ♖ec8 28. ♜b2 ♜c7 29. e4
b6 30. exf5 bxc5 31. dxc5 ♖ab8 32. ♜c3
♖b4 33. f6 g5 34. ♖e7 ♜d8 35. h4 ♜d4
36. ♜f3 g4 37. ♜f5 ♖d8 38. ♗xc6 ♜d1+
39. ♜g2 ♖b1 40. ♖e1 ♜xe1 41. ♜xg4+
White wins on time. [1-0]

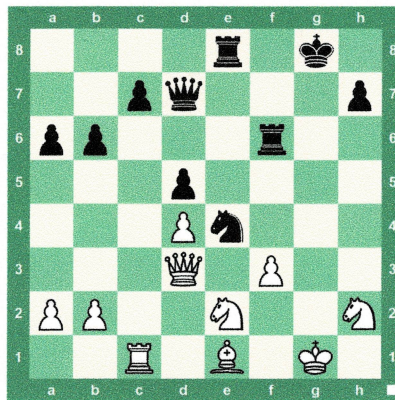
26th Chess Olympiad. Thessaloniki, Greece. Part Two

1



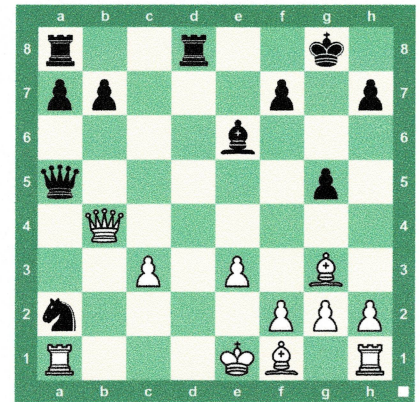
Vaganian-Hubner. White moves

2



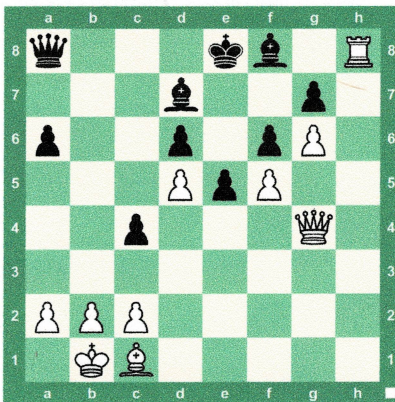
Nogueiras-Dzindzichashvili.
Black moves

3



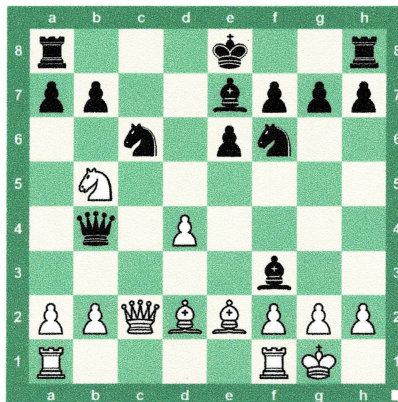
Suba-Portisch. Black moves

4



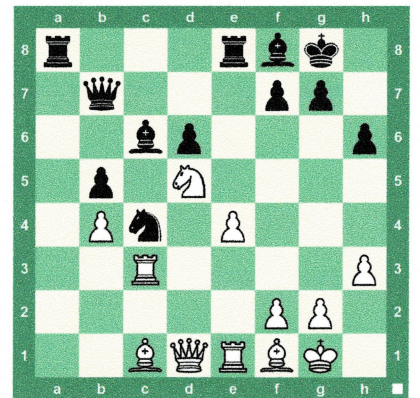
Nunn-Gutierrez. White moves

5



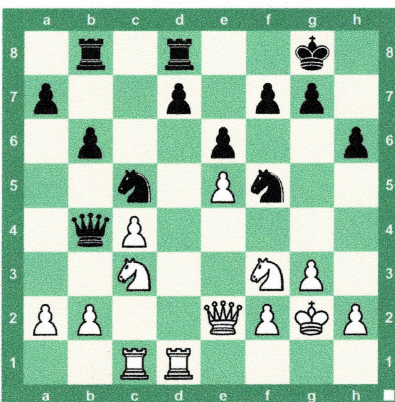
Birnboim-Ghinda. Black moves

6



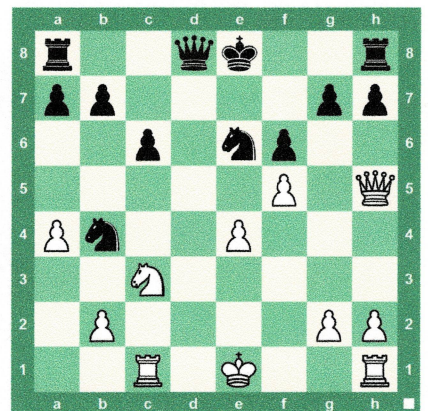
Pinter-Ivanovic. White moves

7



Vaganian-Adorjan. White moves

8



Kouatly-Vaganian. Black moves

Chaturanga Chess Club
Trinity Orthodox Presbyterian Church,
Hatboro. Wednesday nights. 7:00 PM.
215-285-2593.
www.chaturangachessclub.org
Run with the pack!

26th Chess Olympiad. Thessaloniki, Greece. Part Two

1) 1. Bh3 winning the exchange.

2) 1...Qh3 is decisive due to either 2...Rh6 or Rg6+ 3. Ng4 Rxg4+ 4. fxc4 Qxd3! On 2. Qb3 Rh6 3. Qxd5+ Kh8 4. fxe4 Qxh2+ 5. Kf1 Rf6+ 6. Qf5 Rxf5+ 7. exf5 Rxe2!

3) 1...Rd1+ winning the Queen by either 2. Kxd1 Nxc3+ or 2. Rxd1 Nxb4. If White saves his Queen by 2. Ke2 then he drops a Rook due to 2...Qxb4 3. cxb4 Rxa1!.

4) 1. Bh6! if 1...gxh6 g7! If 1...Qxd5 2. Bxg7 Bxf5 3. Rxf8+ Ke7 4. Qg1. Black mates if White takes the f5 Bishop. 4 Qxf5 Qd1 mate.

5) 1...Be4! and despite Black's Queen being trapped he is up a piece and there is no way out for White but to lose material. 2. Qxe4 Qxd2 & Black keeps the extra piece. Or; 2. Bd3 Qxb5 3. Bxb5 Bxc2 and Black is up two pieces. Other lines have similar results.

6) 1.Nf6+ Kh8 2. Nxe8 Rxe8 3. Bxc4 bxc4 4. Rxc4 Rxe4 5. R4xe4 Bxe4 Qd4 and White is up the exchange. If 1.. gxf6 White forces mate with 2. Rg3 and 3. Qg4

7) 1. a3! and White wins a piece. 1... Qa4 2. b4 and the Knight on c5 falls.

8) 1...g6 2. fxg6 Ng7 3. Qh6 Nd3+ 4. Kf1 Nxc1 5. QxN/7 Qd3+ 6. Kf2 Qd2+7. Kf3 0-0-0! Black has a decisive position and is up a Rook.